



SYDNEY
WRITERS
FESTIVAL

Sydney Writers' Festival and
the NSW Education Standards Authority present
Student Sessions Livestream
Wednesday 18 May, 10am–2.15pm

STUDENT SESSIONS

Our Student Sessions Livestream event broadcasts the magic of the Sydney Writers' Festival to schools in New South Wales.

With sessions led by world-renowned writers, Student Sessions is designed to bring the school curriculum to life. Students can build on their classroom learning, extend their capacity for critical thinking, and engage in thoughtful discussion and meaningful debate –all without leaving the classroom.

Recommended for Years 9 to 12.

BOOKING

For a single booking of \$60, tune in to the following sessions as they take place in real time on Wednesday 18 May:

- Crafting Conflict
- Words on Show: Writing for Performance
- For the Love of Shakespeare

Livestreams for individual sessions are not available for purchase.

To register, go to:

golive.events/nesastudentsessions2022/

THE PROGRAM

Each talk runs for 45 minutes.



10am

CRAFTING CONFLICT

Great stories need conflict for the plot to progress – but what is conflict? And how do writers come up with new and exciting ideas to propel their characters forward?

Claire G. Coleman is a Wirloomin Noongar writer whose novels (*The Old Lie* and *Terra Nullius*) play out in fast-paced intergalactic and post-apocalyptic dystopian settings. New Zealand-born writer **J.P. Pomare's** thrillers (*Call Me Evie* and *The Last Guests*) use tension and suspense to keep readers guessing. These two acclaimed writers speak with author **Roanna Gonsalves** about creating compelling conflict on the page.

Curriculum links: English; Photographic and Digital Media; Photography, Video and Digital Imaging

11.45am

WORDS ON SHOW: WRITING FOR PERFORMANCE

Language changes when read aloud; previously unheard rhythms, timbres and tones come alive off the page. So, how do you approach writing a play or spoken-word poem – language designed to be performed? How is it different to writing a novel or short story, for instance?

Bornean-Australian rapper, poet and author **Omar Musa** (*Here Come the Dogs* and *Killernova*) and Gamilaroi actor, writer and director **Megan Wilding** (*A Little Piece of Ash* and *GAME. SET. MATCH.*) share how they write for performance, what it feels like to hear and see your words in motion, and how to plan and prepare when creating your own work of performative writing. The two speak with writer and performer **Maeve Marsden** (*Queerstories*).

Curriculum links: English; Drama; Music

1.30pm

FOR THE LOVE OF SHAKESPEARE

William Shakespeare is widely regarded as one of the greatest writers in the English language. Far from being dry or hard to understand, Shakespearean language is magical, gruesome, hilarious and provocative.

Join award-winning actor and acclaimed director **John Bell**, founder of Bell Shakespeare, and actor **Geraldine Hakewill**, star of Sydney Theatre Company's recent production of *Julius Caesar*, as they explore the delights The Bard has to offer. John and Geraldine will unpack how Shakespeare uses language to explore challenging, comedic and conflicting themes about humanity, society and relationships.

Curriculum links: English; Drama

Core Funders



CITY OF SYDNEY

Principal Partner

